

**Winds Advisory Board Meeting
May 19-20, 2017
Las Vegas, Nevada
PROPOSALS FOR CONSIDERATION**



WORLD CHAMPIONSHIPS

Proposal #1

WGI Winds Championship performances for prelims & finals be held in the same arena ... therefore move Sunday's WGI Winds Finals from UD Arena to the Nutter Center.

Submitted by Matt Harloff, Avon High School

Rationale: Having finals in the same venue as prelims allows the students and staff a better opportunity for that final show to be the best of the year: 1) Directors & staff have a chance to make any acoustic adjustments from prelims to finals 2) Directors & staff have an opportunity to make any performance adjustments from prelims to finals. 2) Performers have an opportunity to make adjustments in the performance as they are aware of their surroundings. 3) Logistically the students, staff and parents will not have to worry about a different set up getting on and off the floor. Because they have gone through prelims, they know what to expect logistically and then can focus on what they should focus on ... their best performance of the year. On a side note ... looking into the future, we should always try to have the finals performance be the same venue as prelims. It can only set up our performers for a magical finals performance.

Financial Impact: Not sure what the facility rental fees are, however the financial impact would be the difference between the Nutter Center and UD Arena on Sunday of Winds Finals.

ADJUDICATION & CLASSIFICATION

Proposal #2

Implement a video review system like the one used by percussion ensembles to ensure that groups are properly classified at championships.

Submitted by Steve Aylward, Miamisburg HS

Rationale: It could be argued that there were several groups competing in the wrong class this year at championships. While discussions about changing classes can be held at regionals, there are inconsistencies about when in the season some groups are viewed by WGI judges and how they progress from early season to championships. Adding a video review policy would allow the current systems in place to be followed more accurately and ensure that more groups are classified correctly.

Financial Impact: None.

POLICIES & PROCEDURES

Proposal #3

"The Winds Advisory Board shall be composed of one representative from each of the Independent and Scholastic World finalists and the top five (5) finalists in all other classes of competition at the preceding world championships for the term of two (2) years."

Submitted by Larry Harper Jr, Midas Winds

Rationale: The role of the Advisory Board should be one that, although allowing for change, should give its focus to overarching issues, resisting the urge to be reactionary, and as a result, necessitates a more stable membership than happens when only one-year terms are served in the 'non-World' classes.

Financial Impact: Financial impact is limited, given that it only affects the additional number of badges issued to Advisory Board Members.

RULES

Proposal #4

“No single, triggered, electronic device may produce rhythmic or melodic intent or contiguous instrumental tracks. Instrumental sounds must be triggered on a per note basis. Lyrics with rhythmic intent may be triggered on a per word basis. Spoken word phrases without rhythmic intent may be performed with a single trigger.”

Submitted by Wesley Pendergrass, Johnston County Winds

Rationale: Similar in nature and rationale to the trigger clause in WGI-Percussion, and the "one strike, one sound" rule in DCI/BOA. The responsibility of performing both the visual and musical composition simultaneously is a unique and enthralling part of the marching arts (even in terms of expression within stationary percussionists). The current iteration of the rules removes varying amounts of this simultaneous burden from the performers and creates adjudication/assessment inconsistencies and difficulties. The lack of this rule also creates philosophical disparities between similar activities that Winter Winds groups populate members from (including indoor percussion, marching band, drum corps, etc).

Financial Impact: There could be a financial impact in terms of design creation of more horizontally limited tracks, but the equipment to play these tracks currently exists within the frameworks of the previous rules.